

***** PROVIDED ON STAGE *****

MAIN STAGE

- 1- DRUM SET / & STOOL
- 1- ELECTRIC PIANO / ORGAN / STAND & STOOL
- 2- GUITAR / AMPS & CABINETS / 20' CABLE
- 1- BASS / AMP & BOTTOM / 20' CABLE
- 3- VOCAL MIC / BOOM STAND & CABLE
- 2- 1/4 LINE IN / 20' CABLE
- 1- RCA LINE IN / STEREO
- 2- INSTRUMENTAL MIC / BOOM STAND & CABLE
- 2- POWERED STAGE MONITORS
- 1- TUNED ACOUSTIC GIUTAR

SIDE STAGE

- 2- VOCAL MIC / BOOM STAND & CABLE
- 2 - 1/4 LINE IN / 20' CABLE
- 2 - INSTRA MIC / BOOM STAND & CABLE
- 1- POWERED STAGE MONITOR
- 1- R.C.A. LINE IN / STEREO
- 1- ELECTRIC PIANO / ORGAN / STAND & STOOL
- 1- TUNED ACOUSTIC GIUTAR / 20' CABLE

AUX STAGE

- 1- LARGE SCREEN PROJECTOR & SCREEN
- 1 - P.A. SYSTEM
- 1- HAND HELD MIC / AND STAND
- 1- D.V.D / C.D. PLAYER
- 1- 20' COMPUTER CABLE (LINE IN PROJECTOR)

THE EQUIPMENT WILL BE SET UP THREE DAYS PRIOR TO THE EVENT.
SO YOU CAN COME IN AND TOGETHER WE CAN WORK IT OUT .

THE STAGE RULES

EVERY BAND MEMBER EVERY PERFORMER

COMMITMENT IS THE ONLY RULE.

COMMITMENT TO THIS EVENT

IS KNOWING THAT THE CONTINUES CHAIN REQUIRED IS ONLY AS STRONG AS "YOUR" LINK IN IT. IF YOU FAIL!
IT IS NOT ONLY YOU, AFFECTED BUT ALL WHO CAME BEFORE YOU.

ALSO KNOWING THE CONTINUATION OF THE CONTINUES CHAIN. IS MORE IMPORTANT THEN ANY PERSON OR E.G.O.RUN-A-MUCK. SO YOU MUST COMMIT ALL OF YOUR FOCUS AS ALL INVOLVED MUST TO THE CONTINUATION OF THE CONTINUES CHAIN.

THESE MEANS TO QUICKLY PLUGIN IN AND PLAY. NO CHIT CHAT AMOUNG YOUR SELFS OR WITH THE AUDIENCE. APON PLAYING YOUR AGREED TIME PERIOD. YOU MUST EVACUATE THE STAGE & THE " BACK STAGING AREA " IMMEDIATELY OF ALL YOUR GEAR & PERSON'S.

THERE ARE STRICT RULES WE MUST MEET TO ACHIEVE THE GOAL OF (GUINNESS BOOK RULES)

LONGEST CONTINUES CONCERT. WORLD RECORD

TO ACHIEVE THIS GOAL I KNOW THAT WE MUST MAINTAIN A POLITE, YET VERY STRICT CONTROL OF THE STAGE AREA.

WE CAN NOT ACHIEVE THE RECORD WITH OUT ALL OF YOU & THE COMPLETE COOPERATION OF ALL PERSONS INVOLVED. OUR SPACE IS LIMITED BUT IS ADEQUATE WITH PROPER OPERATION, COOPERATION & TEAMWORK.

TOGETHER WE ALL WILL OWN THIS RECORD ,
AS ONLY TOGETHER WE WILL ACHIEVE IT !

WE WILL PROVIDE A AREA FOR SALES & INFO EXCLUSIVE TO THE PERFORMERS INVOLVED IN THE EVENT.

WHAT WILL HAPPEN

THE DAYS OF THE EVENT

(INSTRUMENTS ARE NOT TO BE TAKEN INTO THE CAFE PUBLIC AREA)

SIGN IN **THE BOOK** & WITH THE BACK STAGE MANAGER
(OF PERFORMERS)

- 1- SIGN IN - "NO LATTER THEN" 60 MIN PRIOR YOUR TIME SLOT.
(YOU ARE ALLOWED ENTRANCE TO THE "BACK STAGING AREA" ONLY THEN)
(ALL ON STAGE PERFORMERS MUST BE PRESENT "NO LATTER THEN")
- 2- TUNE ALL INSTRUMENTS & HAVE ALL YOUR MUSIC DISCUSSION
& FINALIZE YOUR SET LIST . PRIOR IN THE " BACK STAGING AREA"
- 3- DO NOT HANG OUT IN " REAR STAGE DOOR " AREA
(IN CAMERA SHOT)
- 4- 15 MINUTES PRIOR TO YOUR TIME SLOT
ALL PERFORMERS ARE GATHERED IN THE " BACK STAGING AREA "
ALL PREP IS COMPLETE & AGREED & ALL ARE READY TO GO.
- 5- ONLY PERFORMERS & INSTRUMENTS GO ON STAGE.
(CAPED BOTTLED BEVERAGE ARE ALLOWED, BUT BE SURE TO TAKE IT WITH YOU)
(ALL JACKETS , CASES & WHAT EVERS STAY IN THE STAGING AREA.)
- 6- DO NOT FOR ANY REASON TOUCH TURN SWITCH ANY BUTTON OR
KNOB ON ANY DEVICE / AMP / MIXER THAT IS ON OR NEAR THE STAGE.
ONLY PLUG IN TO CABLE (#) ASSIGNED.

ALL INSTRUMENTS WITH VOLUME / TONE CONTROL WILL BE SET TO
5 OR 1/2 VOLUME / MIDDLE

7- WHEN ON STAGE

NO VULGARITY, CHIT CHAT OR STORY TELLING,
NO TUNING OF INSTRUMENTS. NO LONG PAUSES
NO DELAYS FOR ANY REASON,

(YOUR TIME SLOT MUSTED BE FILLED WITH MUSIC, GOOD , BAD, WEIRD WHAT EVER !!!!
AS LONG IT IS CONSIDERED BY MOST TO BE MUSIC & NOT NOISE)

8- (5 MIN) WARNING LIGHT

(A RED "WARNING" LIGHT WILL HANG OUT OVER THE AUDIENCE)

FIRST ON (A 30 SECONDS PERIOD) (5 MIN WARNING)

SECOND ON (WILL STAY ON TILL YOUR OFF) (WRAP IT UP, NOW !)

(YOU WILL PLAY YOUR FULL TIME "THAT WE WILL INSURE ". WE MAY NEED YOU TO PLAY
LONGER. IF YOU COULD HAVE A FEW EXTRA SONGS ON THE READY.
IT WOULD BE APPRECIATED)

***** (YOUR DONE) *****

9- IMMEDIATELY / UN -PLUG GET ALL YOUR STUFF &
EVACUATE THE STAGE.

(RE- TURN DIRECTLY TO THE " BACK STAGING AREA ")

10- PACK UP & EVACUATE THE " BACK STAGING AREA " OF
ALL YOUR GEAR & YOUR PERSONS.

LEAVING THE AREA READY FOR THE NEXT PERSONS / PERFORMERS
SO THEY MAY NOW GET READY !

PLEASE !!

JOIN THE CROWDS IN THE CAFE.

(GEAR IS NOT TO BE TAKEN INTO THE CAFE PUPLIC AREA)

THANK YOU

SOUND CONTROL

WHY SUCH STRICT RULES ABOUT SOUND VOLUME & TONE ???

ONE MAN WILL BE OPERATING

DIGITAL VIDEO RECORDING / 12 CHANNEL DIGITAL AUDIO RECORDING .
14 CHANNEL LIVE ROOM MIX. / LIVE WORLD WIDE WEB BROADCAST /
LIVE BROADCAST RADIO & TELEVISION FEEDS

THINK OF THE NIGHT MARE IF EVEN ONE PERSON TURNS , SWITCHES OR
ADJUST ANY ONE OF 60 THINGS THAT COULD SCREW UP EVERY
THING FOR EVERY ONE FROM THAT MOMENT ON.

(WE WILL KNOW THAT MOMENT & WHO AT TIME OF REVIEW)

SO YOU MUST TRUST THE SOUND PERSON AND DO ONLY WHAT
THEY ASK. THEY & THEY ALONE KNOW THE BIG PICTURE.

I KNOW ITS GONNA BE TOUGH ON YOU ALL.

NOT TO TURN EVERY KNOB & BUTTON & THING TO YOUR LIKING. BUT I
HAVE NOT THE ABILITY TO MONTOR METERS, RE -TUNE & RE- SET EVERY
VIDEO & RECORDING DEVICE EACH ACT. SO I WILL HAVE THINGS PRE SET. SO
TO OPTIMIZE MY BROADCAST & RECORDING REQUIREMENTS & LEVELS.
INSURING ALL ACTS EQUAL QULITY OF

WEB BROADCAST & PERFORMANCE RECORDING.

SO I ASK & POLITELY DEMAND !

THAT EVERY PERFORMER WILL WORK WITHIN THE GUIDELINES.

SO WE WILL. TOGETHER !!

ACHIEVE THE GOAL & SET A NEW " WORLD RECORDED " .

& DELIVER A

KICK AS " LIVE " WORLD WIDE WEB BROADCAST &

DIGITAL VIDEO & AUDIO RECORDINGS

AFTER THE EVENT VIDEO /AUDIO WILL BE MADE AVAILABLE

YOUR FIRST SONG IS THE SONG WE DIAL IN SOUND.

SO YOUR FIRST SONG SHOULD BE YOUR LEAST IMPORTANT
TO HAVE RECORDED & SAVED.
